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collaborators

(in alphabetical order)



Andrea Larson

Andrea Larson sings, plays & dances Swedish fiddle music. For this album she brings singing for a hornlåt waltz she learned from Kerstin Ivares. She is a precise musician and astute researcher who weaves a great love for the felt, bodily experience in all she does. You can hear Andrea and bandmate Lydia Ievins play the Swedish tune “Polska efter Skrap-Olla” [here](#).

Anne Watts is the band leader of Boister and a solo artist, offering her accordion and singing to this album. Queen of the heartbreakingly massive & beautifully absurd. Tiller of fecund earth.

[This](#) is her song “Samurai”.



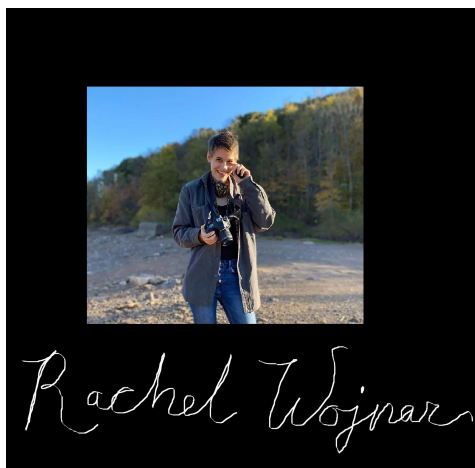
Anne Watts



Laura Hummel

Laura Hummel plays nyckelharpa, hardingfele and flat fiddle in traditional Scandinavian styles, as well as composes her own music. Laura wrote harmonies and performed flat fiddle and oktavharpa for this album. Her playing is consistently effortless and fresh; playful & deep simultaneously. [Here](#) you can hear her play nyckelharpa and oktavharpa for “Polska i G-moll av Ivar Tallroth”

Maisie O'Brien is a shadow puppeteer & printmaker, responsible for the album's cover art. Their works are living creatures which put the unseen to light, allowing immense stories to flow through seemingly simple shapes. [Here](#) is a piece of Maisie's work "Vals till Anna Nygard" (featuring cello by Maisie!)



Rachel Wojnar is a multimedia visual artist who created the poster images for this album. Their work embodies the soft and devastating process of dying and being reborn through materials and images that favor reciprocity over legacy. [This](#) is an image of Rachel's piece, "Death and Her Faces: A Post- Anthropocentric Death Mask"

Sam Torres is an audio engineer and performing artist responsible for recording, mixing and mastering this album. His approach to music centers what is easy to ignore, listening, and he allows vulnerable silence to help sound carry it's full force. [Here](#) you can hear his piece "Canticle (live version)"

